

CONCERTS AND MASTER CLASSES



Artistic Director Lee Song-Ou is one of South Korea's leading classical guitarists. He teaches at the prestigious Korean National University of Arts in Seoul. Pursuing an active concert schedule he performs as a soloist and in various chamber music ensembles. His solo and chamber music recordings for Arcadia, Arsinus, Kreuzberg Records, KBS and Deutsche Grammophon have brought him international acclaim. Tours, festival appearances, master classes, TV and Radio recordings in Europe, Asia and Australia. Lee Song-Ou is a graduate of the University of the Arts in Berlin where he studied under American guitarist Laurie Randolph. Song-Ou's latest passion is perfecting his skills as a balance engineer.



Eduardo Fernandez (Uruguay) is considered as one of the leading guitarists. He studied with Abel Carlevaro (guitar), Guido Santorsola (theory) and Hector Tosar (composition). After several prizes in international competitions, his New York debut in 1977 started an international career. He has recorded more than 20 CDs for several labels (Decca/London, Erato, Denon, Oehms Classics, Labor Records), toured in all five continents and played with major orchestras. Besides his concert career, he has a keen interest in pedagogy and composition.



Shin Ichi Fukuda (Japan) won the Paris International Guitar Competition (1981) and has since performed extensively all over the world. FUKUDA possesses an astonishingly large repertoire including Solo works, Concertos, Chamber music and Song accompaniments. His Recent activities have included the exploration of nineteenth-century guitar repertoire on period instruments as well as the performance of new music in a jazz-fusion idiom, drawing worldwide attention to Fukuda's outstanding musicianship. He has recorded over 50 CD's for Japan Victor (JVC) and Japan Columbia (DENON) since 1984.



Danny Yeh (China), prizewinner of numerous competitions, has established himself as one of Asia's finest guitarists with regular performances in the United States, Canada, Hong Kong, Singapore, Korea, Malaysia and Europe. He has written a major book on guitar technique and several articles

in leading guitar magazines. Many of his transcriptions for guitar have been published internationally. Mr. Yeh is currently teaching at the Shanghai Conservatory of Music, China.



Guitarist and composer **Laurie Randolph** (USA) lives in Berlin where she leads an active musical life as performer, recording artist, teacher and director of a music theatre for children. She taught at the Berlin Hochschule der Künste for 19 years and was for 9 years assistant to Abel Carlevaro in his master classes in Erlbach. She has broadened her musical horizons with ethnic music and has studied Early Music. She also plays and teaches Viola da Gamba and Baroque Guitar.



Guitarist and composer **Shingo Fuji** (Japan) studied the guitar under Ichiro Okamoto, Jose Luis Gonzalez, Jose Tomas and David Russell. Shingo won 1st prize in the "Young Guitarist Competition (Osaka)" in 1978, obtained the diploma of the Royal College of Music, London and won the "Luis-Coleman Prize" in the "Luis Coleman Competition (Santiago de Compostella)" in 1986. Shingo has taught Guitar and Guitar Ensemble at the Osaka College of Music from 1986 to 2000 and currently teaches in Senzoku Gakuen College of Music (Japan), and as a Guest professor at the Shanghai Conservatory of Music (China).

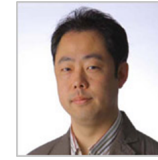


Oliver Fartach-Naini (Germany/Australia) has released 7 CDs for Deutsche Grammophon, Kreuzberg Records and Acoustic Music Records. The German publisher "Edition Margaux" honours Oliver with the "Collection Oliver Fartach-Naini" which is a selection of the numerous pieces composers from all over the world have dedicated to Oliver and his ensembles. Oliver teaches at University of Adelaide in Australia. Oliver holds Degrees from the "University of the Arts Berlin" and the Academy of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig.



Sung-Ho Chang (South Korea) is one of South Korea's leading classical guitarists. He graduated from the Real Conservatorio Superior de Música de Madrid and has since toured internationally as a soloist including numerous concerto engagements. He was awarded the Isabel La Catolica Order from King Juan Carlos II of Spain.

In 2004, he played his own guitar arrangement of Beethoven's violin concerto with Symphony Orchestra. He teaches at the Korea National University of Arts.



Kim Yong-Tae (Japan/Korea) studied with T. Otani, M. Ojiri and S. Fukuda. His numerous competition awards include Nagoya Guitar Competition and Tokyo International Guitar Competition. He graduated from the Ecole Normale de Musique de Paris where he studied with A. Ponce. Numerous concerts in Europe. Since his return to Japan he has been very active performing as a soloist and chamber musician. An enthusiastic pedagogue he also teaches at Seitoku University and at Kunitachi Music Academy.



Seo Jung-Sil (South Korea) Seo Jung-Sil (South Korea) studied at the Manhattan School of Music in New York under Norbert Kraft Mark Delpriora graduating with a masters degree. He attended Masterclasses with Julian Bream, Manuel Barrueco, David Russell, Eduardo Fernandez, Eliot Fisk, Scott Tennant, Paul O'dette, John Duarte. He performs regularly both as a soloist as well as in duos with flute, oboe, violin and cembalo as well as a member of the Korea Festival Ensemble. He teaches at the Suwon College.



Leonardo Bravo (Argentina) is a Graduate of the School of Music of Rosario National University, Argentina. Leonardo's concerts always include music from his homeland Argentina. He is also involved in many chamber music ensembles covering both classical and popular Tango repertoire as well as his own compositions and arrangements. In 1991 he was appointed Professor of Guitar at Rosario National University. In 2003 he moved to Japan, continuing his work and as a teacher and performer. From 2009 he was appointed by the "Gendai Guitar" as a Professor of its "Gendai Guitar. Music Academy", Tokyo. Where besides teaching he writes articles dedicated to the Classical and Latin American Music for the "Gendai Guitar Magazine".

CONCERTS:

Libra Guitar Quartett - Seoul Guitar Quartett
Tsuchida Takeshi (Flute) & Bae Kyuang Soo (Guitar)
Botticelli Guitar Quartett - Shunsuke Matsuo and many more.

Application Form

Please complete this form online at www.kigf.net or post a completed printout to:

Korean Guitar Festival
Ehovill 1811 ho
1593-7 Seocho - 3 Dong
Seocho-Gu
Seoul, South-Korea

Closing date: Friday July 16th 2010

Name: _____

Address: _____

Post Code: _____

City: _____

Phone/Mobile: _____

Email: _____

Birth Date: _____

Works you plan to perform:

Please tick one of the following:

- US\$ 800 Performer (incl. 2 masterclasses lessons)*
 US\$ 500 Observer*
 US\$ 100 Day Pass Observer

* Accommodation for seven nights (shared accommodation i.e. 3-5 beds), 3 meals per day and admission to all recitals included. Single room accommodation surcharge is \$30/night.

In order to secure your booking please transfer the fee to the following account:

Account name: Arssinus Music
Account No.: 127 00352 431 01
SWIFT Code: CITIKRSX
Bank Name: Citibank, Seocho Branch
Bank Address: Seocho Ssangyong Platinum Bldg.
1445-13, Seocho-Dong, Seocho-Gu
Seoul 137-866, South Korea

You will receive a booking confirmation once your fee has been credited to the above mentioned account.

For further inquiries contact
koreanguitarfestival@gmail.com

The 1st Korean International Guitar Festival will be held in the magnificently beautiful traditional Korean Village "Sunbichon" near Yeong-Ju City, just 2.5 bus hours south of Seoul. Set amongst historic temples, Ginseng, Apple and Silk farms and the 1800 meter Sobaek Mountain this beautifully restored traditional Korean village is famous because it has been used for film and television many times. Korean traditional houses have been restored to preserve the original atmosphere of the Korean culture and provide the opportunity to experience traditional Korean living. Instead of western style beds the traditional Korean rooms offer futon style mats, pillows and covers. Common toilet and shower facilities are offered in Western style.

With over 15 concerts, daily master classes, student performances and rehearsals in a large ensemble the Korean International Guitar Festival is designed for guitar students of all levels.

Various classes are run simultaneously and participants attend the classes best suited to their level of playing.

With a multitude of different classes, the Festival is suitable for:

- Amateurs
- School & Tertiary music students
- Professional teachers
- Observers interested in music

What is the Korean International Guitar Festival about?

- Meet and interact with Guitarists from other cities and countries and start new duos, trios and other formations with people you meet.
- Perform solo and in the festival guitar orchestra.
- Improve your ensemble skills, sightreading and musicianship.
- Obtain hands-on experience of the solo and chamber music repertoire, practice routines and standard techniques.
- Listen to concerts of internationally acclaimed artists and get to know them during the course of the festival.
- Improve your performance skills through performing in classes and concerts.
- AND: Have lots of fun with the other students in your spare time during the day and in the evenings.
- Enjoy the superior quality of traditional Korean food (there are many restaurants on sight) and learn about the wealth of Korean culture.

A detailed Schedule will be available at check-in

1ST KOREAN INTERNATIONAL GUITAR FESTIVAL

Mon 09.08.10 – Sun 15.08.10
in Yeong-Ju City/Sunbichon

Concerts, Lectures, Master Classes
Ensemble Playing



Artistic Director: Lee Song-Ou

Eduardo Fernandez (Uruguay), Shin Ichi Fukuda (Japan), Danny Yeh (China), Laurie Randolph (USA), Shingo Fuji (Japan), Oliver Fartach-Naini (Germany/Australia), Kim Hae Gyung (South Korea), Sung-Ho Chang (South Korea), Kim Yong-Tae (Japan/Korea), Seo Jung-Sil (South Korea), and Leonardo Bravo (Argentina)

Proudly Supported By: Yeong-Ju City, Sunbi
Munwha Sureanwon, KIBS, arssinus music,
Korean Guitar Society



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