



藤井眞吾

Shingo Fujii

classical guitarist and composer

<http://homepage3.nifty.com/shingogt/>

Shingo Fujii Biography

The name of “Shingo Fujii” has come to be known not only as one of leading classical guitarists of Japan but also as a musical composer just after publication of “Passacaglia (concertino for solo violin and solo guitar with guitar ensemble)” in 2005. It was performed in Salzburg, Paris, Shanghai, and of course in many cities of Japan in a year. Another concerto “Concierto de los Angeles”, composed for famous American guitarst William Kanengiser, was premiered in Kyoto and Fukuoka in July 2006, and its first performance in USA was given only 4 month later by Yale University students in NY. “Danse d’Azur” is now becoming a standard repertoire for two guitars.

Shingo Fujii was born in Kamiiso (Japan) in 1954. He began to study the guitar by himself at the age of ten, and then under the direction of Ichiro Okamoto. After graduating from Kyoto University he went to Spain to study under the late Joseluis Gonzalez, late Jose Tomas and David Russell. Shingo won 1st prize in the “Young Guitarist Competition (Osaka)” in 1978, and obtained the diploma of the Royal College of Music, London (A.R.C.M.) and won the “Luis-Coleman Prize” in the “Luis Coleman Competition (Santiago de Compostella)” in 1986.

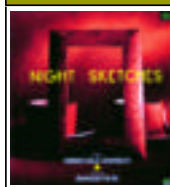
Shingo Fujii’s activity started both as a classical guitarist and a lute player of “DACERIES”, an early music group of Japan (1979 - 1994). Shingo has taught Guitar and Guitar Ensemble at the Osaka College of Music from 1986 to 2000. Shingo has been invited and musical director at the “Guitar Summer Course in Kyusyu” since 1998. He is a

Guest teacher in FORESTHILL MUSIC ACADEMY (Fukuoka), and a chief jury of Kyusyu Guitar Music Competition since 2006.

He wrote a series of articles for “*a guitar course based on L. Brouwer’s Studies* (two years)”, “*new studies after F.Sor’s Studies* (for a year)” and “*new repertoire after Japanese popular songs* (for a year)” for the monthly magazine; Gendai Guitar.

Shingo now gives numerous concerts throughout Japan, is invited to a number of music festivals. Especially his recital “Toru Takemitsu and his music for guitar” with Kiyoshi Shomura in Kyoto 2005, was highly praised for their performance and Shingos’ successful arrangements for guitar duo from Takmitsu’ Mixed Chorus music.

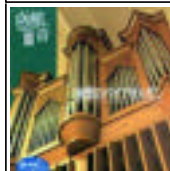
Shingo Fujii Discography



NIGHT SKETCHES [FHCD-9602]
 players: Shingo Fujii (guitar), Nobutaka Shimizu (flute)
 music: NIGHT SKETCHES (Y.Sugihara), Histoires du Tango (A.Piazzolla), Mouvements pepetueles ... etc.



EL DECAMERON NEGRO
 - selection of Leo Brouwer[FHCD-20008]
 Shingo Fujii (guitar),
 music: 20 Estudios Sencillos, El Decameron Negro, Sonata para guitarra, canciones populares cubanas



Sounds in Hakodate - 2 [JOZZ-9821]
 players: Shingo Fujii (gt.), Akio Yosioka (org.)
 music: Concierto para un gentilhomme (J.Rodrigo)



Neko-Neko-Neko
 *original music for flute orchestra by Shingo Fujii
 composition/conductor: Shingo Fujii
 flute orchestra: UMIBUE-no-kai

THE END OF ASIA / RIUICHI SAKAMOTO & DANCERIES
 : LP-CD DENON 38C38-7045

RETOUR/DANCERIES : CD MISAWA CSD-6

CANTIGAS DE SANTA MARIA / DANCERIES : CD MISAWA CSD-10

DOUCOUR/DANCERIES : CD MISAWA CSD-13

Shingo Fujii
EDITION (original composition)



Passacaglia
 - Concertino for Violin and Guitar with Guitar Ensemble
 [FORESTHILL edition/FHED20501] 2,100 yen



Danse d'Azur - pour deux Guitares
 [FORESTHILL edition/FHED20602] 1,575 yen



Concierto de Los Angeles - for solo and Guitar Orchestra
 [FORESTHILL edition/FHED20603] for RENTAL

Shingo Fujii
EDITION (arrangement)



La Gazza Ladra, Overture by G. Rossini
 - for 5 guitars arranged by Shingo Fujii
 [GENDAI GUITAR/GG409] 3,800 yen



Erik Satie for Two Guitars arranged by Shingo Fujii
 [GENDAI GUITAR/GG409] 1,600 yen